

Suzette Terry



"The Next Rung" by Suzette Terry, acrylic on canvas, 20 x 20 inches, 2008.

Suzette Terry paints in acrylics using a variety of tradition and non traditional tools, from palette knives to kitchen spatulas. She traps bold colour between layers of glaze and texture, creating depth and interest.

Her latest works have developed around images of ladders and climbing. In these Terry explores the question "Where are we going?" as well as other ideas related to social, political or economic progress and spirituality. "We are all on a path; where it leads is dependent on the individual," says Terry. "I've added human figures to set up this dialogue, thinkers, divers, and climbers."

Her most rewarding project was "Bodyworks" a show held at Gallery Lambton in 2007. "It was a fabulous show, strong in statement and visually challenging. It touched on topics of sexuality, balance and choices," Terry says. "Gallery staff commented the show had drawn the strongest and biggest commentary in some time."

Suzette Terry's work can be seen at Thielsen Gallery and Museum London's Art Rental & Sale Gallery. She can be reached by telephone at 519 782-7516 or email at suzette-artist@sympatico.ca.

Radek Vizina



"The Last Supper" by Radek Vizina, oil on canvas, 23.75 x 17 inches.

Radek Vizina describes himself as an aspiring figurative painter with a deep respect for the old masters and the craft of painting.

"I guess I could be considered a contemporary realist, though I can't say that I have necessarily found my own voice just yet," says the artist. "Aside from portraits of things and people I tend to gravitate towards ambiguous images, as I like to provoke thought in the viewer, have them question what is being said."

He works primarily in oils, though he admits, the odd drawing or acrylic painting does "escape" his studio.

The artist's biggest challenge has been painting a faithful eight-by-14 foot copy of Michelangelo's "Creation of Adam" on the ceiling of a local wine shop. "Getting the perspective right was difficult," Vizina confesses.

Radek Vizina is scheduled to teach painting, using water-based oil media, through the University of Western Ontario's continuing education program this winter. He can be contacted by email at sixwishingstones@yahoo.ca. A selection of his work can be seen at Artistix, 262 Piccadilly, from August 20 to September 30.